## SOPHIA HOLISTIC HERITAGE IMPACT ASSESSMENT MODEL















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TION, CREATIVITY WORK AND INNOVATION PROSPERITY

ISSUES AND INDICATORS **Cross-cutting issues** Quantitative People's Counter-effects **SUBTHEMES** indicators perspective with other themes on other themes **INCLUSIVE ACCESS** Assess the accessibility of cultural heritage resources to all groups of society. PARTICIPATION AND ENGAGEMENT Assess the level of participation in cultural heritage. **SOCIAL COHESION** Assess whether the gap between different societal groups and stakeholders is bridged. PARTNERSHIPS AND CULTURAL COOPERATION Assess the quantity and quality of alliances and collaborations in the heritage and cultural sector, across disciplines and/or policy areas. GOOD GOVERNANCE Assess good governance and participation processes in the intervention.

## **EXAMPLE:**

	SUBTHEMES	Quantitative indicators	People's perspective	Cross-cutting issues with other themes	Counter-effects on other themes	
>	ক্ষ্ INCLUSIVE ACCESS	Number of Visitors (before and after the intervention in 5, 10, 20 years) in terms of age, gender, educational level, income	What are the experiences of different visitor groups accessing cultural heritage?	Education Creativity & Innovation; Identity of Place; Quality of life; Work & Prosperity.	Protection; Quality of life; Work & Prosperity.	



